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AMANA SLEEPING





AMANA. THE SPIRIT OF THE TIMES IN COLOUR.

Amana owes its design language to current trends and individual ideas: Our designers have intensively studied the design themes and lifestyles of our time and - with Amana - have created a classic yet unusual sleeping range featuring particularly organic colour nuances. The design team has consistently derived the world of Amana from its work with living trends and mood boards and added extras that are typical of hülsta.

Amana's balanced, nature-inspired colour scheme perfectly matches the uncluttered lines of this designer range. In combination with elegant oak natura, Amana creates a beautiful atmosphere in natural shades of sage and white. Unusual combinations such as the interplay of sliding and folding doors, versatile ancillary units with end-grain wood and sumptuously upholstered comfort elements make this characterful range a stylish all-rounder.

COLOURS ARE THE SMILE OF NATURE.

Amana is inspired by the cool white of eternal glaciers, a subtle sage green and warm oak wood. In a super matt finish, the colours of Amana make a fabulous impact.



PURE WHITE

Pure white is the most classical and brightest option: In pure white, the surface has an elegant and friendly effect - especially when combined with oak natura.



SAGE GREEN

It is not surprising that subtle green shades are a favourite in interior design: Green stands for calm power, openness and regeneration. the velvety sage green perfectly complements the oak natura and metal frames.



OAK NATURA

Whether homogenous in colour and densely grown or clearly grained: The veneer reflects the character of a piece of furniture. With Amana, the organic graining and the rustic end-grain wood create a great contrast to the super matt surfaces and metal frames of the ancillary units.

NATURAL NUANCES: SUPER MATT MEETS OAK VENEER.

Amana's look and feel go hand in hand: We have combined the velvety surfaces in cool white and soft natural tones with elegant oak veneer and exquisite craftsmanship. The comfortable bed with upholstered headboard rests on an arched support in solid oak. Oak veneer emphasises the delicate architecture of Amana's ancillary units. The characteristic rectangular wooden features turn out to be an elegant, innovative handle solution with snap-function.



BEAUTIFUL VENEER.

PERFECTION TO THE LAST DETAIL.

An elegant veneer gives a piece of furniture its distinctive character. It reflects its uniqueness, underlines the craftsmanship and stands for sustainable manufacturing. Our respect for nature is also mirrored in the way we treat the most valuable piece of the tree – the precious veneer.

For our furniture production like Amana, we use the entire trunk and all of the wood that, in the case of hülsta, always comes from sustainable sources. Firstly, each part is precisely analysed: which wood has grown well enough to turn into an attractive veneer? Experts can already see from the outside of the tree whether it has the makings to provide first-class veneer. Only the best trunks are selected and marked whilst still in the forest. Despite modern technologies in veneer production, workmanship know-how and experience are still very important.



Cut, steamed, ironed.

After cutting, the wood is far from being ready to cover an elegant workpiece. First of all, it is peeled and – depending upon type of wood – first boiled in water or steamed, sometimes for several weeks. The temperature and duration of the process must be individually chosen using experience and intuition; there is no magic formula. This process

changes the colour and makes the wood smooth. The wet veneer sheets are then dried and “ironed” in one operation.

With veneer it comes down to the last millimetre. Not just because the selected trunk is cut into thin slices, but also because the angle and position of the cut have a significant impact on the look of the finished veneer. The cutting angle when peeling the veined wood must be correct to ensure that the veneer sheets show the desired image of lines and swirls. Just a tiny bit further means that the sheet will look completely different. In addition, there are various cutting techniques that deliver different veneers: the longitudinal cut, for instance, produces almost parallel stripes, whilst the so-called flat cut results in a “flowery” image.



Carefully selected for a perfect match.

The console features a light-hearted and natural look? How can wood and colour be combined to create a particularly sophisticated effect? Whether homogenous in colour and densely grown or clearly grained: The veneer reflects the character of a piece of furniture. With Amana, the organic graining and the rustic end-grain wood create a great contrast to the super matt surfaces and metal frames of the ancillary units.



AN EXCITING MIX OF MATERIALS FOR RELAXING HOURS.

“Curved” is an expression used by furniture experts for upholstery that is so sumptuous that it actually curves. The comfort of the Amana bed in practical height is obvious at first glance. Simply combine the inviting upholstered headboard, which is available in two heights, to suit your individual requirements: If you love soft surroundings and prefer a continuous look, the completely upholstered bed will be a dream solution. There is a choice of many fabrics in a natural look and feel. An elegant bouclé fabric fits perfectly – even with a bed carcass in oak natura or a super matt surface in one of the Amana natural colours.



The Amana bed was awarded as Best of Design 2022.



Upholstered headboard in fabric version & bed surround in super matt
Headboard height: 100 cm, super matt, arched support in oak veneer



Upholstered headboard in fabric version & bed surround in super matt
Headboard height: 115 cm, super matt, arched support in oak veneer



Upholstered bed in fabric version
Headboard height: 115 cm, upholstered, arched support in oak veneer

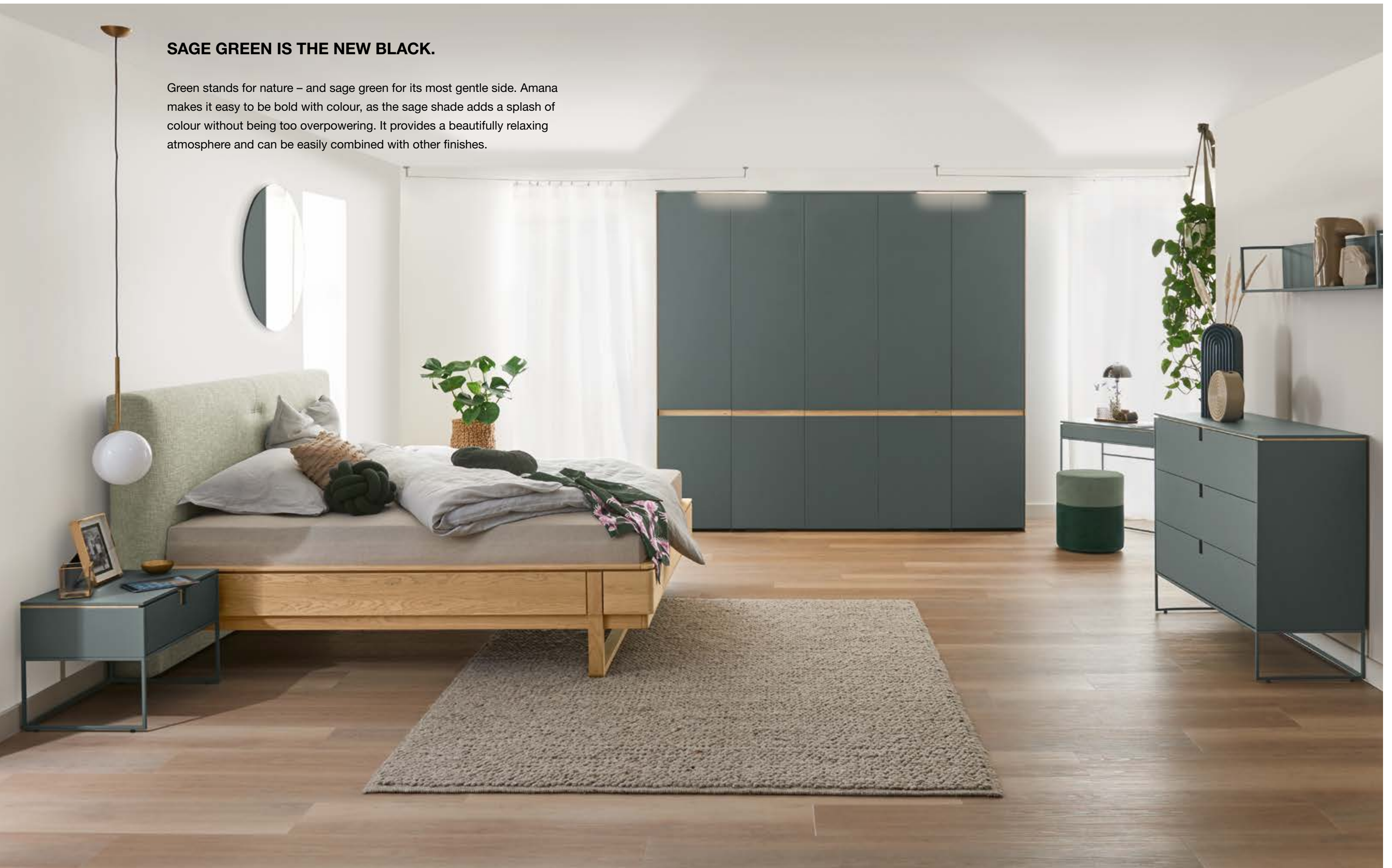


Upholstered headboard in fabric version & bed surround in veneer
Headboard height: 115 cm, oak natura, arched support in oak veneer



SAGE GREEN IS THE NEW BLACK.

Green stands for nature – and sage green for its most gentle side. Amana makes it easy to be bold with colour, as the sage shade adds a splash of colour without being too overpowering. It provides a beautifully relaxing atmosphere and can be easily combined with other finishes.





Bed: Oak natura, upholstered headboard smooth fabric sage green M246,
H/W/D 115 x 180 x 200 cm
Console: Super matt sage green, oak natura, H/W/D 47 x 60 x 45 cm



The Amana bed
was awarded
as Best of Design 2022.



Bed: Super matt sage green, oak natura, upholstered headboard smooth fabric
sage green M246, H/W/D 115 x 180 x 200 cm

A PRETTY TRIO.

The Amana selection of night consoles is pleasingly large. If you want space for lots of items by the bed and love a straightforward design, choose the version with two drawers - featuring a characteristic wooden handle, of course. The night console made of end-grain wood with a metal frame offers a simplistic and very natural look and can also be used as a stool. The one-drawer version offers the best of both worlds.

SO MANY POSSIBILITIES.

The subtle sage green emerges in the Amana bedroom: The velvety shimmer of the super matt surfaces adds depth, whilst the bouclé cover of the curved headboard in a soft natural tone matches it perfectly. The harmonious oak natura vividly highlights the beautifully crafted bed architecture.



Upholstered headboard: Smooth fabric sage green M246



Stool: Frame sage green, oak end-grain, H/W/D 47 x 40 x 40 cm



Console with frame: Super matt sage green, H/W/D 47 x 60 x 45 cm



Chest: Super matt sage green, H/W/D 100 x 120 x 45 cm, angular shelf: Super matt sage green, H/W/D 21 x 120 x 22 cm



Wooden handle made from oak natura

AMANA'S MULTI-TALENTS.

Amana is multi-faceted – from the many velvety-soft surfaces of the storage units to the textured natural bouclé fabric of the upholstered headboard to the elegant lines of the metal frames, which are available tone-on-tone. Even the functionality of the furniture is flexible: The dressing table turns into a bureau, the storage bench becomes a seat and the stool doubles up as a slim night console. The wall-mounted shelf, however, remains a wall-mounted shelf, irrespective of whether it is used in the bathroom, hallway or living room.

VERSATILE IS WONDERFUL.

The Amana look is not only changed by the elegant metal frames, but the many versions also allow different interpretations of the range. The chests of drawers are also available with hinged doors, whilst the dressing table also makes a great impact as a bureau in the home office.



Pouffe: Velour fabric green M259, Height: 48 cm, Ø 41 cm

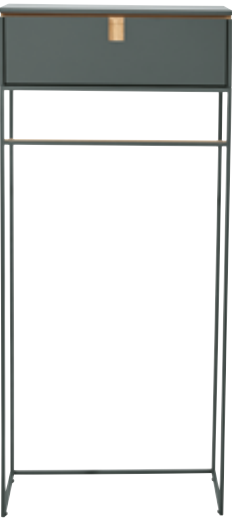


Dressing table/desk: Super matt sage green, H/W/D 76 x 100 x 45 cm



Chest: Super matt sage green, H/W/D 76 x 100 x 45 cm

Bench: Sage green frame, oak end-grain, H/W/D 46.5 x 100 x 40 cm



Valet stand with 1 drawer: Super matt sage green, H/W/D 137 x 60 x 35 cm

High chest with 6 drawers: Super matt sage green, H/W/D 137 x 60 x 45 cm

**THE HIGHLIGHT:
A VERY SPECIAL HANDLE.**

Can a handle solution be fun? Definitely! When operating the Amana drawers, the finger pushes through a self-closing flap. Amana can be recognised at a glance by these characteristic recesses, which subtly team up the oak natura with depth effect with the colour.



Night console on frame: Super matt sage green, H/W/D 47 x 60 x 45 cm



Night console on plinth: Super matt sage green, oak natura, H/W/D 47 x 60 x 45 cm



With 2 drawers



With 1 drawer

The classical Amana night console is available in two versions: The choice for one or two drawers not only has an impact on the storage space, but also on the entire room. The veneered plinth delivers a more down-to-earth look than the filigree version supported by a powder-coated metal frame.

FABULOUSLY INGENIOUS.

Amana not only combines oak natura with colourful super matt fronts, the design also plays with different depths: A sliding door can be pushed in front of the folding door wardrobe of the range. Amana thus elegantly combines the folding door technology with the smooth sliding door mechanism.



Combined folding/sliding door wardrobe: Oak natura, super matt sage green, H/W/D 229.6 x 352 x 61.4 cm



Amana's hinged door wardrobe combines large areas of velvety colour with accents in oak natura - it is available in the endless add-on principle and thus offers countless widths. Green, greener, greenest: How much colour with how much oak natura on your wardrobe is your individual decision: Many design options are open to you.



6-door hinged door wardrobe: Oak natura, super matt sage green, H/W/D 229.6 x 302 x 61.4 cm



5-door hinged door wardrobe: Oak natura, super matt sage green, H/W/D 229.6 x 252 x 61.4 cm



5-door hinged door wardrobe: Oak natura, super matt sage green, H/W/D 229.6 x 252 x 61.4 cm

ROOM FOR NATURE.

In brilliant pure white, Amana brings less colour yet a lot more light into the bedroom. The oak natura line adds a beautiful accent to the plain front - the same applies to the light-hearted arched support. The metal frame of the bench and the stool made from end-grain oak are matching the front version.

Bed: Pure white lacquer, oak natura, upholstered headboard smooth fabric beige M284, H/W/D 115 x 180 x 200 cm
Console: Pure white lacquer, oak natura, H/W/D 47 x 60 x 45 cm
6-door hinged door wardrobe: Oak natura, pure white lacquer, H/W/D 229.6 x 302 x 61.4 cm
Pouffe: Velour fabric top: Green M259, artificial leather mesh bottom: Green M263, height: 48 cm, Ø 41 cm

DETAILS MATTER.

Amana loves combining: The white version works well with bold colours. The different furniture units are perfectly in tune with one another: The night console not only picks up the material but also the style of the bed: Fine lines and strong belts in oak natura are repeated on the console and the bed.



The Amana bed was awarded as Best of Design 2022.



Bed: Pure white lacquer, oak natura, upholstered headboard smooth fabric beige M284, H/W/D 115 x 180 x 200 cm



Bed: Pure white lacquer, oak natura, upholstered headboard smooth fabric beige M284, H/W/T 100 x 180 x 200 cm
 Console: Pure white lacquer, H/W/D 47 x 60 x 45 cm
 Angular shelf: Pure white lacquer, H/W/D 21 x 60 x 22 cm



Despite the hinged door wardrobe being large and spacious, it has a light and airy effect on the room.



The cornice lighting provides clarity for the wardrobe and a comfortable atmosphere in the room.



The two depths are both, a design and a functional feature.



5-door hinged door wardrobe with cornice lighting: Oak natura, pure white lacquer, H/W/D 229.6 x 302 x 61.4 cm

CLEAN LINES WITH MATT PURE WHITE.

How do you recognise the high quality of a special designer range? In order to achieve an impressive interplay of shapes, materials, light and depth, all lines in the unit must run precisely and all gaps must be the result of perfectionist work. Optional cornice or surface-mounted lighting puts the functional work of art - and your clothes - in the right light.



Combination example for 6-door hinged door wardrobe



High chest on plinth: Pure white lacquer, H/W/D 229.6 x 252 x 61.4 cm
Valet stand: Pure white lacquer, H/W/D 137 x 60 x 45 cm

For the bedroom, we have designed unusual and highly practical high chests and valet stands, which also work perfectly well in the living room or hallway and feature the self-closing wooden handles distinctive for Amana.



The long-legged valet stand is just as stylish in the bedroom as it is in the hallway.

AMANA ACCESSORIES.

The icing on the cake: Ancillary units. Chosen to match your architecture, consoles and chests perfectly complement the ambience. The interesting wooden handle is a distinctive feature of these storage units. The long-legged accessories such as the bench and dressing table are characterised by a clean, rather gentle outline. End-grain wood and velvety surfaces add beautiful accents. A soft pouffe in different fabric covers rounds of the range.

Dressing table/desk: Pure white lacquer, H/W/D 76 x 100 x 45 cm



Bench: White metal frame, oak natura end-grain wood, H/W/D 46.5 x 100 x 40 cm





A GREAT DESIGN.

Chests and consoles not only complement bed and wardrobe, featuring velvety surfaces, they are also a perfect addition to the hallway or living area. Do you prefer the chests and consoles with a plinth in oak natura or with a metal frame? You decide upon Amana's effect on the room and the use of the versatile units. The end-grain console also works well as a stylish stool or a side table next to the sofa.



Stool: Pure white metal frame, oak natura end-grain, H/W/D 47 x 40 x 40 cm



Night console: Pure white metal frame, pure white lacquer, H/W/D 47 x 60 x 45 cm



Night console on plinth: Pure white lacquer, H/W/D 47 x 60 x 45 cm



CONFIGURATION EXAMPLES

The Amana hinged door wardrobe combines large surfaces of velvety colour with oak natura accents – thanks to the endless add-on principle it is available in limitless widths. The hinged door wardrobe has many faces, as the fronts can be individually designed.



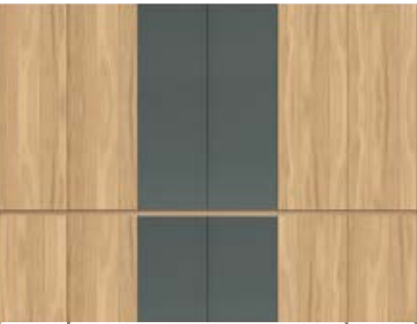
5-door hinged door wardrobe



6-door hinged door wardrobe



6-door hinged door wardrobe



6-door hinged door wardrobe



6-door hinged door wardrobe



6-door hinged door wardrobe



The combination of different depths is not only a high-quality designer detail with Amana, but also a functional feature: This folding door wardrobe combines the folding mechanism with a sliding door, that can be pushed in front of the folding doors. This surprising functionality is not just a visual highlight, but also very practical. The handle solution also incorporates the different depths.

Example for wardrobe configuration. Further front versions can be found on page 44.



4 folding doors, 1 sliding door,
width: 242 cm



4 folding doors, 1 sliding door, width: 282 cm



4 folding doors, 2 sliding doors, width: 312 cm



4 folding doors, 2 sliding doors, width 352 cm

INTERIOR FITTINGS.

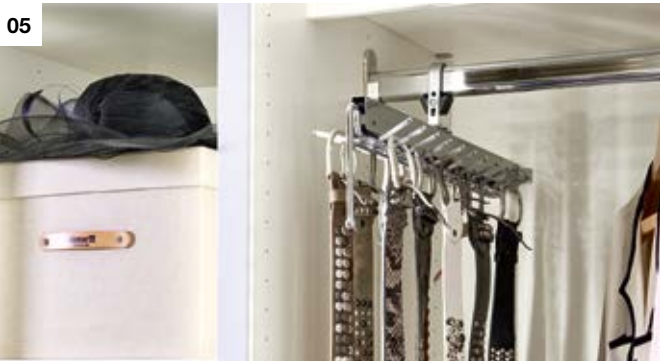
YOUR WARDROBE CAN DO SO MUCH MORE.

Inner values count. In this regard, the wardrobe interiors have a lot to offer. In addition to classics such as fitted shelves and clothes rods in many sizes, there is a choice of functional elements with special talents when it comes to tidiness. Practical drawer units, available in many different sizes, make the most of the lower section of the wardrobe.



Fig.: Wardrobe example with hülsta interior fittings

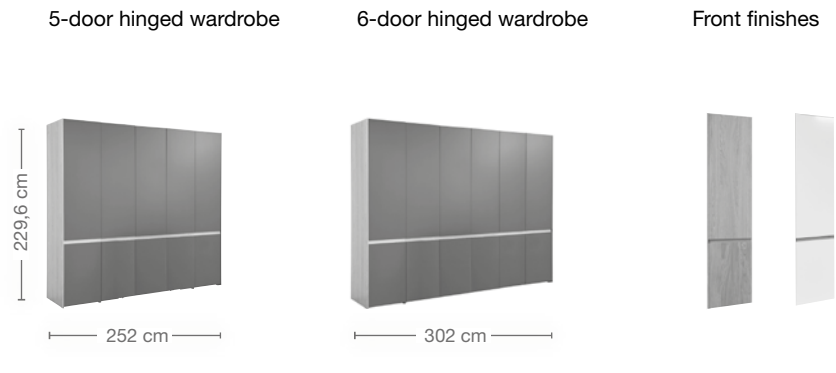
The available space underneath the hanging clothing is used by drawer units to provide organised space for linen, shirts and shoes. Above, small items can be stored in hülsta fabric boxes.



- 01** Nice and tidy: hülsta offers 4 versions with practical space for ties. The illustrated version can be pulled out, is chrome-plated and provides ample space for ties. The rack is fitted to the inner side of the wardrobe carcase.
- 02** The LED light shelf guarantees a perfect view when choosing your clothes and features an automatic switch activated through an integrated motion detector that reacts to opening and closing the doors.
- 03** The pull-out shelf is ideal for displaying jewellery and putting outfits together.
- 04** The trouser rack including storage trays for belts etc. can be pulled out from underneath the wooden cover shelf when choosing a pair of trousers.
- 05** This pull-out holder, which is fitted to the clothes rail and rear wall of the wardrobe carcase, is ideal for tidying belts, necklaces or other accessories.
- 06** Drawers with compartments are pleasantly tidy. Drawer fronts with glass inserts allow a view of the contents from the outside.

PRODUCT OVERVIEW

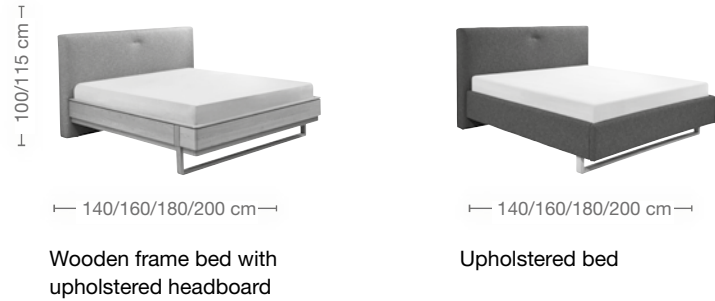
Hinged door wardrobes
Depth: 61.4 cm



Folding-/sliding-door wardrobes
Depth: 61.4 cm



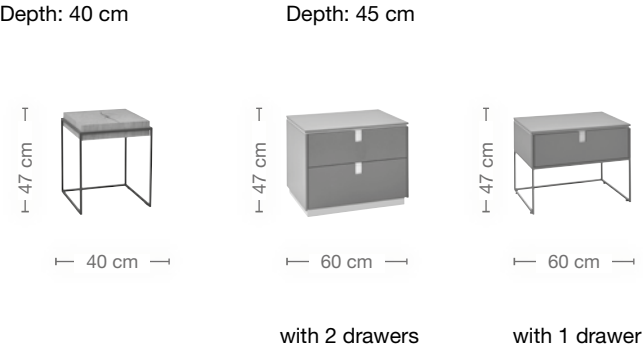
Beds
Interior dimensions bed 200/210/220 cm



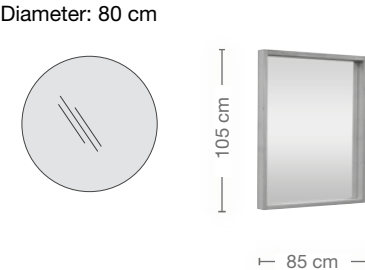
Basic, and extension units



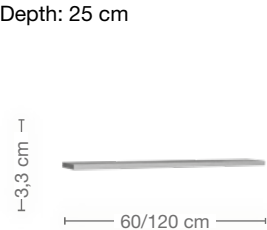
Consoles



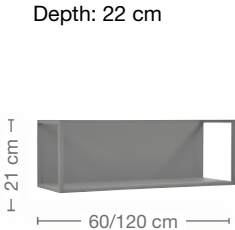
Mirror



Wall shelf



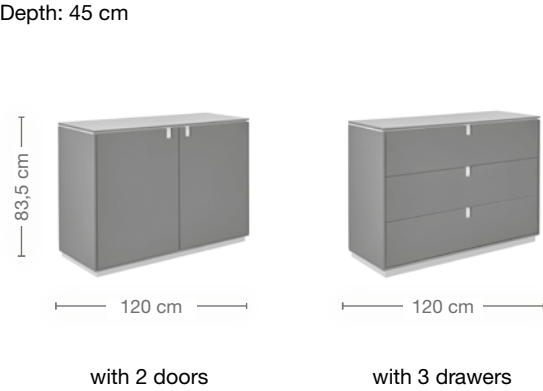
Angled shelf



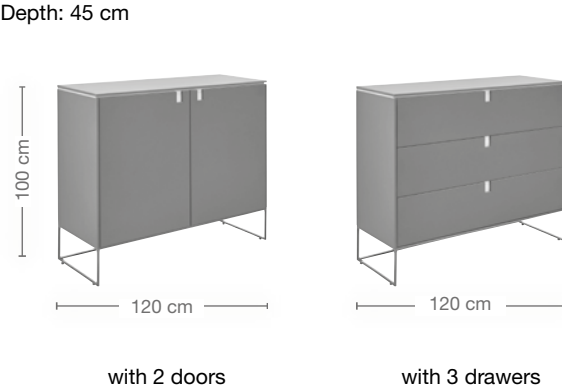
Pouffe



Chests



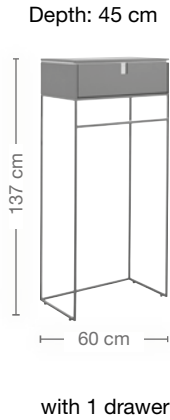
Chests on substructure



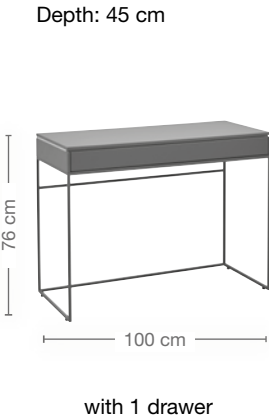
High chest



Valet stand



Dressing/writing table



Bench

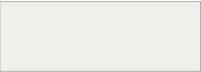


This overview shows individual examples. Further units and all ranges can be found in the product list. All dimensions in cm.


OVERVIEW OF FINISHES

Wardrobes

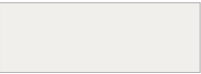

Front

Lacquer	Wood	Super matt
		
Pure white	Oak natura	Sage green



Folding-doors

Wood

Oak natura

Carcase

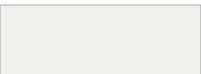


Lacquer	Wood
	
Pure white	Oak natura

Interior carcase


Lacquer	Lacquer
	
Grey	White

Beds

Bed frame

Lacquer	Wood	Super matt
		
Pure white	Oak natura	Sage green

Bed arched support

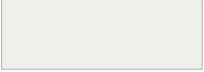

Wood

Oak natura

Ancillary units & Angled shelves

Carcase, front & substructure

Lacquer	Super matt
	
Pure white	Sage green

Wall shelves

Lacquer	Wood
	
Pure white	Oak natura

Upholstered headboard & Pouffe

Cover collection: 2021

DETAILS ARE
NOT DETAILS.
**THEY CREATE
THE DESIGN.**





RESPECT. FOR PEOPLE AND NATURE.

Sustainability and a respectful approach are at the top of the list of hülsta's company values. Hardly any other furniture manufacturer in Europe has been awarded for the quality of its products and its entrepreneurial responsibility by so many independent institutes.

At hülsta, everything starts with nature. Genuine wood is our most important and favourite material – organic, solid and very individual. It breathes and has character. It is therefore no coincidence that we manufacture furniture from wood in order to turn a room into a home.

TIMELESS BEAUTY IN SOLID QUALITY.

Furniture from hülsta is innately sustainably, its classic style and robust quality survive any fast-moving trend, every strenuous move and each new phase of life. Our modern design classics can be combined in different ways and reinvented again and again.

What is loved for a long time saves resources, energy and waste. Our

furniture therefore proves its extraordinary durability when subjected to strict load and climate tests. In our own laboratories, we certainly do not go easy on them: They must fully withstand a wide range of conditions in terms of temperature and humidity as well as the mechanical stresses to which we subject them on the test bench.

Experienced experts select the materials for hülsta furniture according to strict criteria.

Our high-quality veneers and solid woods come from sustainable sources. We deliberately do not use tropical woods in order to save the rain forests and to avoid long distance transportation. We prefer using local suppliers and of course pay attention to sustainability in the selection process.

CLIMATE PROTECTION IN THREE STEPS.

On the basis of its direct and indirect greenhouse gas emissions in scope 1, 2 and 3, we have had our CO₂ footprint calculated by the climate protection initiative BEaZERO.org. Scope 1 covers all direct emissions by the company. This includes fuels for company-own cars and lorries as well as heating and cooling substances. Indirect emissions from the production of the energy used are covered by scope 2. Finally, scope 3 includes all indirect emissions generated by daily company processes and product life cycles – such as the commute of our employees, external logistics, water consumption as well as the use of the product by the end user.



HAND IN HAND WITH THE BLUE ANGEL.

Our respect for nature is also reflected in our production processes: we use environment-friendly lacquers and adhesives – to ensure a healthy room climate without harmful evaporations. Our emission values, which are strictly controlled by independent institutes, are all far below legally determined limits. For all our product groups, we carry the best emissions label A, awarded by the Deutsche Gütegemeinschaft Möbel (DGM) (German Quality Association Furniture). When the first hülsta furniture ranges were awarded the “Blue Angel” in 1993, it caused a sensation in the furniture industry.



www.blauer-engel.de/uz38

Nowadays, the environmental seal is an established sign for low-emission furniture and more manufacturers and end users pay attention to a sustainable production. However, hülsta is still one of the few manufacturers carrying the Blue Angel, i.e. it is still a rarity in the furniture market. We are proud to confirm that sustainability has been important to us for decades.

We are committed to continually putting the standards for environment-friendly furniture production to the test. On two occasions, we have been among the top 3 nominated for the Blue Angel prize. Jury member Edda Müller gave the reasons for the nomination: “Since 1999, hülsta has actively contributed to the revision of the Blue Angel criteria and bears the environmental concern within the industry.”

A big undertaking: get innovations off the ground together with other manufacturers, make coatings, lacquers and adhesives even more environmentally friendly. In close international cooperation, we have already developed a number of intelligent, environment-friendly surface coatings.

OUR PRODUCTION IS CLIMATE-NEUTRAL.

Climate change is progressing rapidly. We are counteracting the associated massive impact on people and nature by supporting the UN's 1.5-degree target with the Deutsche Gütegemeinschaft Möbel (German Furniture Quality Association) As a climate-neutral manufacturer, hülsta has been a member of the “Climate pact for the furniture industry” since January 2016.

Allianz für
Entwicklung
und Klima



We also support the broad social alliance of the “Alliance for Development and Climate” and, together with many other companies, are voluntarily committed to implementing the 2030 Agenda of the Paris Climate Agreement. We are convinced that such alliances, thanks to their strong cooperation, form the basis for a better world for future generations.



WHAT DOES THE CO₂-FOOTPRINT LOOK LIKE?

Like the classification of greenhouse gas emissions into scopes, the logic of the climate pact for businesses is also based on three stages – namely accounting for, reducing, and finally neutralising these emissions. We were one of the first companies to underline our participation in the DGM climate pact with the complete neutralisation of our entire CO₂ emissions.

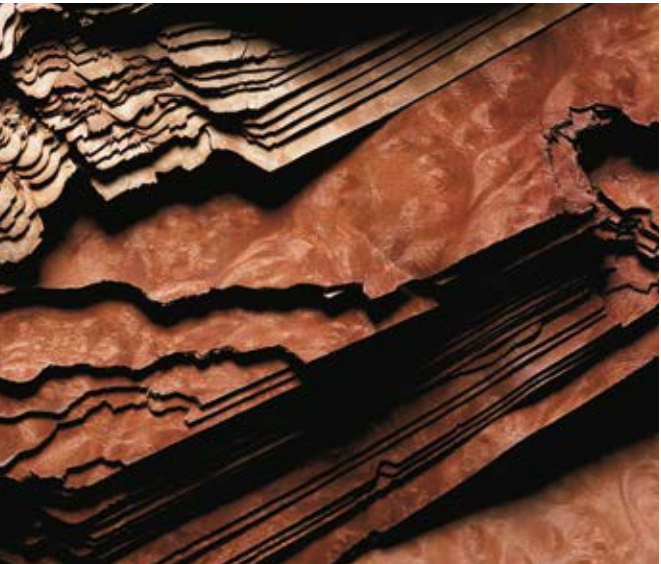
At hülsta, all emissions are neutralised by the yearly acquisition of high-quality climate protection certificates. This is how we support the preservation of an environment worth living in. Currently, we support a reforestation project in Costa Rica as well as a wind farm in Taiwan.

High-quality design that keeps its promises and complies with the highest moral and ecological benchmarks – that is our philosophy for producing durable furniture for feel-good homes for tomorrow. This is what matters to us.



LIVE QUALITY.

hülsta stands for quality made in Germany. As a tradition-rich, third generation family business from the Münsterland, hülsta values perfect craftsmanship in combination with modern manufacturing processes, whilst always focussing on the responsible use of natural resources. hülsta therefore exclusively uses wood from sustainable sources and never tropical wood, thus reducing transportation and protecting the environment. That is why all modular units and base frames from hülsta have been carrying the “Blue Angel” since 1996, an award for products that are low in emissions and environmentally friendly. hülsta – durable furniture in harmony with nature.



All of the products are extensively tested and are subject to strict quality criteria. For new purchases, hülsta always grants a 5-year guarantee. Always inclusive: unlimited support for questions and requests regarding furniture from hülsta.



www.blauer-engel.de/uz38

The “Blue Angel” is subject to strict criteria. All modular units and base frames from hülsta have been awarded the “Blue Angel” since 1996 for being environmentally friendly and low in emissions.



Since 1974, hülsta has been part of the Deutsche Gütegemeinschaft Möbel (DGM) (German Quality Association for Furniture) and complies with their high standards for quality and consumer protection. hülsta effortlessly complies with the strict criteria that they use for their product testing.