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NATURE MEETS **ARCHITECTURE.**

The impressive combination of genuine oak natura veneer with architectural influences delivers the distinctive Tantum look. Matt anthracite or pure white lacquered glass fronts are beautiful to the touch and can be perfectly teamed up with the oak wood.

The simplistic shapes draw the eye to the details that make up this bedroom range: Characteristic slat elements are an extraordinary eye-catcher. In keeping with the current trend, the structures inspired by contemporary architecture soften the front look of the storage units. Dovetailed headboards and strong end-grain wood elements within side tables and benches create a wonderfully natural atmosphere. If desired, cleverly upholstered units add restful comfort to this calm room. Tantum plays with the contrast of intricate design and earthy strength. Traditional craftsmanship makes such a design possible.

Wardrobes featuring a movable full-length mirror unit offer individual solutions. The practical wardrobe interior fittings keep the wardrobe tidy. There is a clever storage option for every single item of clothing or accessory.

OAK VENEER AND GLASS

MEET END-GRAIN WOOD AND METAL.

An elegant veneer gives a piece of furniture its distinctive character. It reflects its uniqueness, underlines the craftsmanship and stands for sustainable manufacturing. Our respect for nature is also mirrored in the way we treat the most valuable piece of the tree - the precious veneer.

For our furniture production, we use the entire trunk and all of the wood that, with hülsta, always comes from sustainable sources. Firstly, each part is precisely analysed: which wood has grown well enough to turn into an attractive veneer? Proven experts can already see from the outside of the tree, whether it has the makings to provide first-class veneer. Only the best trunks are selected and marked whilst still in the forest. Despite modern technologies in veneer production, workmanship know-how and experience are still very important.

Cut, steamed, ironed.

First of all, the wood is peeled and – depending upon type of wood – first boiled in water or steamed, sometimes for several weeks. The temperature and duration of the process must be individually chosen using experience and intuition; there is no magic formula. This process changes the colour and makes the wood supple. The wet veneer sheets are then dried and “ironed” in one operation.



With veneer, it comes down to the last millimetre. Not just because the selected trunk is cut into thin slices, but also because the angle and position of the cut have a significant impact on the look of the finished veneer. The cutting angle when peeling the veined wood must be correct to ensure that the veneer sheets show the desired image of lines and swirls. Just a tiny bit further

means that the sheet will look completely different. In addition, there are various cutting techniques that deliver different veneers: the longitudinal cut, for instance, produces almost parallel stripes, whilst the so-called flat cut results in a “flowery” image. The growth features and florets typical for Tantum are down to true craftsmanship.



Veneer experts dress the object.

The console features a light-hearted and natural look? How can the wardrobe best show off its sophisticated relief? Whether homogenous in colour and densely grown or clearly grained: The veneer reflects the character of a piece of furniture. With Tantum, the unusual graining and the rustic end-grain wood create a great contrast to the matt glass surfaces and metal frames of the ancillary units.



NATURE IS RELAXING.

As the centrepiece of Tantum, the bed invites you to relax. Lively oak wood radiates natural warmth and strength and provides the perfect balance to the straight-lined design. Anthracite-coloured units add accents, and an upholstered cushion covered in leather, imitation leather or fabric from the hülsta cover collection makes reading in bed nice and cosy.



Bed: Oak natura, anthracite metal, grey artificial leather M252, H/W/T 103 x 213 x 214 cm
Console: Oak natura, anthracite lacquer, anthracite matt rear-lacquered glass, H/W/D 60 x 70 x 43 cm
Wardrobe: Anthracite lacquer, oak natura, anthracite matt rear-lacquered glass, H/W/D 230 x 302 x 62 cm
Pouffe: Grey velour M261, grey artificial leather M252, H/W/D 48 x 41 x 41 cm



Dovetailed headboards underline Tantum's craftsmanship and display a decorative joint.

BEAUTIFULLY BALANCED.

Tantum's special features can always be seen and felt in the bedroom:
The elegant metal clip in the footboard adds a light-hearted touch
to the architecture. Its fine line is repeated in the metal frame
of the end-grain bench.



Bed: Oak natura, anthracite metal, grey artificial leather M252, H/W/D 103 x 213 x 214 cm
Console: Oak natura, anthracite lacquer, anthracite matt rear-lacquered glass, H/W/D 60 x 70 x 43 cm
Bench: Anthracite metal, oak natura, H/W/D 47 x 100 x 40 cm
Pouffe: Grey velour M261, grey artifice leather M252, H/W/D 48 x 41 x 41 cm



The slender metal frame provides an exciting contrast to the solid character of the strong end-grain table top. The bench is a versatile addition.





The pure version features the Tantum bed with headboard and bed surround in wood.



Additional comfort is provided by an upholstered cushion with leather, artificial leather or fabric covers from the hülsta fabric collection.



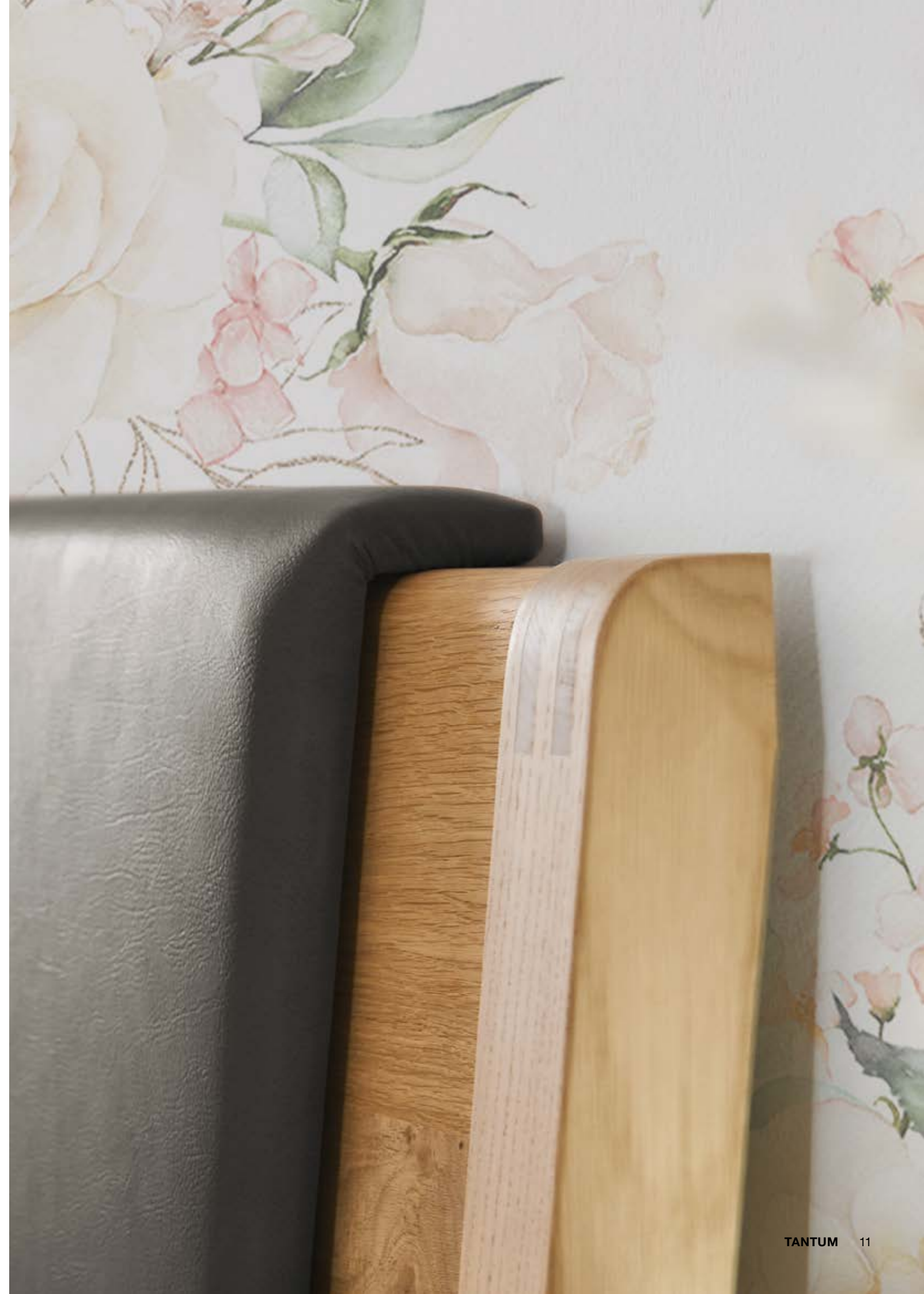
The combination of softly upholstered headboard - available in 100 cm and 110 cm heights - and the bed surround in genuine oak natura veneer offers the best of both worlds.



Tantum's soft side is represented by the upholstered bed with leather, artificial leather or fabric covers from the current hülsta fabric collection. The headboard is optionally available in 100 cm or 110 cm heights.

SKILFUL MIX OF VENEER AND UPHOLSTERY.

Even though Tantum means "only" in Latin, it offers plenty of options: The comfortable bed is available in many versions. For a pure look, simply enjoy the flowery veneer on the carcass and headboard. If you want to lean back comfortably when reading in bed, opt for the wooden headboard with upholstery or the fully upholstered headboard version. All versions with wooden bed surrounds feature the elegant metal clip. If you prefer an all-round soft surround, then the stylish, upholstered bed is the perfect choice. The entire hülsta fabric collection is available for all covers.



STYLISH COMPANIONS.

The night consoles show the wide spectrum of this well-conceived design line: Whilst the slender stool featuring an end-grain top and an anthracite-coloured metal frame offers an ultra-light solution, the wall-mounted console with push-to-open drawer offers more space for books and other items. Subtle storage space is provided by the two-drawer freestanding console, which takes up the slat design that is characteristic for Tantum. The drawer fronts are optionally available in oak natura, matt pure white or anthracite rear-lacquered glass.



The spacious freestanding night console offers ample storage for many thrillers, philosophical books and magazines. Available in pure oak natura or with matt rear-lacquered glass front accents.



The wall-mounted console with slat feature not only perfectly matches the wardrobe, its subtle lighting also creates a beautiful atmosphere in the bedroom. For a more simplistic look, choose the wall-mounted console without panel.



AMPLE STORAGE BEHIND THE BEAUTIFUL FACADE.

The classic hinged-door wardrobe has proven its worth when it comes to a well-organised clothes collection. It is scalable and offers sufficient storage space for any room size. The natural oak veneer and the matt rear-lacquered glass surface in anthracite radiate warmth and create a homely atmosphere. In addition, individual interior fittings can be selected for each wardrobe (more information on wardrobe interior fittings can be found on pages 30-31).



Inspired by architecture, slats with integrated handles adorn the doors of the wardrobe.



A clear view in the dressing room. Accessories for the wardrobe include a cornice profile with and without LED lighting or LED surface-mounted lights. An optional remote control regulates the colour temperature continuously from cool to warm white.



How about a balanced combination of white rear-lacquered glass and attractive oak?



Entirely in white, the generous Tantum wardrobe makes an elegant impact.



The mirror as a sliding door is not only practical, but it also makes the room appear bigger.

ONE WARDROBE, THREE DESIGNS.

A little variation works wonders. The only constant is the typical Tantum slat unit used as an elegant belt. The wardrobe fronts in pure white and anthracite rear-lacquered glass have a very different impact. A touch of warmth is provided by a wardrobe version that displays a lot of the special oak veneer that we have selected for Tantum – featuring a vibrant veneer pattern with many florets and inlets. the mirrored wardrobe is a very special option: The movable full-height mirror unit not only replaces the wardrobe doors, it also makes the room appear bigger and is practical when getting dressed. Tantum offers hinged and sliding door wardrobes with the endless add-on principle. Greatest flexibility – this also applies to the wardrobe interiors: Individual interiors can be selected for each wardrobe (see pages 30–31).



The soft shimmer of the rear-lacquered glass in combination with selected oak veneer has an exceptionally elegant effect.



Pure anthracite works just as well in contemporary architectures as in a beautiful old building.



In this dark version, the sliding-door mirror unit proves to be a clever idea.



This combination shows off wood and glass in perfect balance, whilst the white areas make the room appear brighter.



You like the beautiful veneer best? Then the purely natural Tantum version is the perfect choice.



The elegant oak teams up with a mobile mirror unit that is a sliding door and mirror in one.

SO MUCH LIGHT AND LIGHTNESS.

The mirrored wardrobe with white rear-lacquered glass front is joined by a versatile ensemble of ancillary units: The night console, which can also be used as a stool or side table, the matching dressing table, which also functions as a stylish work space, matching wall shelves and a tall chest of drawers with a striking accent.

Bed: Oak natura, pure white metal, cream artificial leather M254, H/W/D 110 x 227 x 223 cm
Console: Oak natura, pure white metal, H/W/D 47 x 40 x 40 cm
Wardrobe: Pure-white matt rear-lacquered glass, pure-white lacquer, oak natura, H/W/D 230 x 352 x 68 cm
Highboard: Oak natura, pure-white matt rear-lacquered glass, H/W/D 132 x 60 x 46 cm
Writing desk: Oak natura, pure-white metal, H/W/D 75 x 100 x 45 cm
Pouffe: Green velour M259, H/W/D 48 x 41 x 41 cm





JUST LEAN BACK.

What could be more perfect with naturally grown oak than matt rear-lacquered glass for style and lush upholstery for comfort? With two different headboard heights and upholstery in leather, artificial leather or fabric from the hülsta cover collection, Tantum fulfils the dream of individual bed design.



The arched support repeats the fine line of the across-corner clip on the bed.



A curved upholstered headboard is wonderfully inviting. Matching textiles turn the bedroom into a perfectly relaxing space.



Wardrobe: Pure-white matt rear-lacquered glass, pure-white lacquer, oak natura, wardrobe interiors grey lacquer, H/W/D 230 x 352 x 68 cm



The mirrored door is set into a wooden frame, thus giving the impression of an additional unit with its own depth.



The wardrobe handles are cleverly integrated into the slatted design - stylish and practical.

The mirrored door adds an extraordinary touch to the hinged-door wardrobe. As a sliding door, the large-format mirror showing the entire outfit from head to toe, runs in front of the hinged doors. Thus, the wardrobe impresses not only with additional functionality, but also with a very special play of shapes - and its expandability: With the high-quality wardrobe interior fittings, hülsta has developed a system that meets the highest individual interior design requirements (see pages 30-31).



THE MOST BEAUTIFUL PLACE FOR SWEET DREAMS.

An upholstered bed, entirely covered in an attractive fabric is one of the most inviting pieces of furniture. The natural look of the cover creates an exciting contrast to the matt rear-lacquered glass surfaces of the generous 6-door hinged-door wardrobe. The oak slat features that add a light-hearted feel to the fronts and link all of the ancillary units are a stunning eye-catcher. A clothes butler keeps the clothes crease-free overnight. Consoles and chests offer ample storage. Fitted with hülsta-SoftFlow, all drawers are silently self-closing.



Bed: Anthracite metal, beige smooth fabric M250, H/W/D 100 x 227 x 223 cm
Console: Oak natura, matt pure-white rear-lacquered glass, H/W/D 46.2 x 60 x 45.3 cm
Wardrobe: Matt pure-white rear-lacquered glass, pure-white lacquer, oak natura, H/W/D 229.6 x 302 x 61.4 cm
Clothes butler: Pure-white lacquer, oak natura, H/W/D 131.8 x 60 x 35 cm
Chest: Oak natura, matt pure-white rear-lacquered glass, H/W/D 89 x 120 x 45.3 cm
Pouffe: Grey mesh artificial leather M265, grey velour M261, H/W/D 48 x 41 x 41 cm

MADE FOR INDIVIDUALISTS.

The upholstered bed stands out with a timelessly clean design and many sophisticated details. Featuring beautifully crafted piping and straight lines, the headboard is divided into two sections, giving the upholstered bed a playful and trendy touch. The floating appearance gives the bed a charming light-hearted feel, which you will enjoy for years to come. The large selection of leather, artificial leather and fabric covers from the hülsta fabric collection allows you to create your personal feel-good ambience.



The beige flat-woven cover fabric M250 with its appealing texture creates an exciting contrast to the wonderfully simple ancillary units on a slender metal frame.



The subtle arched support, always in anthracite for upholstered beds, gives the bed a floating appearance.



The cosy upholstered headboard is available in 100 cm and 110 cm heights.



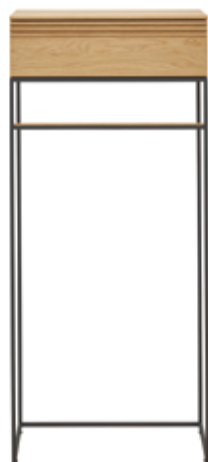
The striking upholstery with stitching that divides the headboard into two sections is a true eye-catcher.



Clothes butler – a designer highlight for the bedroom. For crease-free storage of clothes, with integrated drawer for storage plus space for decorative objects. The mirror is a practical addition.



High chest with drawers



Clothes butler with drawer



Stool



Pouffe



Bench



Wall-mounted console with panel and drawer



Angular shelf



Chest with drawers



Chest with doors, drawer and a fitted shelf



Wall-mounted console



Freestanding console with drawers

NATURALLY FITTING.

After all, the wardrobe is part of an ensemble - even if all Tantum units make fabulous soloists. The ancillary units are more than just accessories and can be used in different areas, including in the hallway and living area. The storage units, such as the clothes butler, the wall-mounted unit and the high chest, feature lots of wood: The natural oak is complemented by accents in rear-lacquered glass in your choice of white or anthracite. The characteristic slatted look is of course always a must. Enjoy combining.



INTERIOR FITTINGS.

YOUR WARDROBE CAN DO MUCH MORE.

Inner values count. In addition to classics such as fitted shelves and clothes rails in many sizes, there are other functional units that are perfect for keeping things tidy. Practical drawer units, available in many different sizes, make perfect use of the lower section of the wardrobe.



Fig.: Wardrobe example with the hülsta wardrobe interior fittings

The free space underneath the hanging clothes accomodates drawer units that provide room for linen, shirts and shoes. The hülsta fabric boxes at the top are perfect for small bits and pieces.



- 01** Neat and tidy: practical space for ties in no less than 4 versions. The version shown is extendable, chrome-plated and offers space for many ties. The holder is mounted on the inside of the wardrobe carcase.
- 02** The LED light shelf is switched on/off automatically using an integrated motion sensor that reacts to the opening/closing of the doors.
- 03** The retractable tableau base is ideal for draping jewellery and composing outfits.
- 04** The trouser holder together with the storage trays for e.g. belts can be pulled out from under the wooden cover shelf to select the matching trousers.
- 05** This pull-out holder, which is mounted on the clothes rail and back wall of the wardrobe carcase, brings order to belts, necklaces or other accessories.
- 06** Drawers with compartments are pleasantly tidy. Drawer fronts with glass inserts allow a view of the contents from the outside.

CLIMATE PROTECTION IN THREE STEPS.

On the basis of its direct and indirect greenhouse gas emissions in scope 1, 2 and 3, we have had our CO₂ footprint calculated by the climate protection initiative BEaZERO.org. Scope 1 covers all direct emissions by the company. This includes fuels for company-owned cars and lorries as well as heating and cooling substances. Indirect emissions from the production of the energy used are covered by scope 2. Finally, scope 3 includes all indirect emissions generated by daily company processes and product life cycles – such as the commute of our employees, external logistics, water consumption as well as the use of the product by the end user.



Hand in Hand with the Blue Angel.

Our respect for nature is also reflected in our production processes: we use environment-friendly lacquers and adhesives – to ensure a healthy room climate without harmful evaporations. Our emission values, which are strictly controlled by independent institutes, are all far below legally determined limits. For all our product groups, we carry the best emissions label A, awarded by the Deutsche Gütegemeinschaft Möbel (DGM) (German Quality Association Furniture). When the first hülsta furniture ranges were awarded the “Blue Angel” in 1993, it caused a sensation in the furniture industry.



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Nowadays, the environmental seal is an established sign for low-emission furniture and more manufacturers and end users pay attention to a sustainable production. However, hülsta is still one of the few manufacturers carrying the Blue Angel, i.e. it is still a rarity in the furniture market.

We are proud to confirm that sustainability has been important to us for decades.

We are committed to continually putting the standards for environment-friendly furniture production to the test. On two occasions, we have been among the top 3 nominated for the Blue Angel prize. Jury member Edda Müller gave the reasons for the nomination: “Since 1999, hülsta has actively contributed to the revision of the Blue Angel criteria and bears the environmental concern within the industry.”

A big undertaking: get innovations off the ground together with other manufacturers, make coatings, lacquers and adhesives even more environmentally friendly. In close international cooperation, we have already developed a number of intelligent, environment-friendly surface coatings.

Our production is climate-neutral.

Climate change is progressing rapidly. We are counteracting the associated massive impact on people and nature by supporting the UN’s 1.5-degree target with the Deutsche Gütegemeinschaft Möbel (German Furniture Quality Association) As a climate-neutral manufacturer, hülsta has been a member of the “Climate pact for the furniture industry” since January 2016.



We also support the broad social alliance of the “Alliance for Development and Climate” and, together with many other companies, are voluntarily committed to implementing the 2030 Agenda of the Paris Climate Agreement. We are convinced that such alliances, thanks to their strong cooperation, form the basis for a better world for future generations.



WHAT DOES THE CO₂-FOOTPRINT LOOK LIKE?

Like the classification of greenhouse gas emissions into scopes, the logic of the climate pact for businesses is also based on three stages – namely accounting for, reducing, and finally neutralising these emissions. We were one of the first companies to underline our participation in the DGM climate pact with the complete neutralisation of our entire CO₂ emissions.

At hülsta, all emissions are neutralised by the yearly acquisition of high-quality climate protection certificates. This is how we support the preservation of an environment worth living in. Currently, we support a reforestation project in Costa Rica as well as a wind farm in Taiwan.

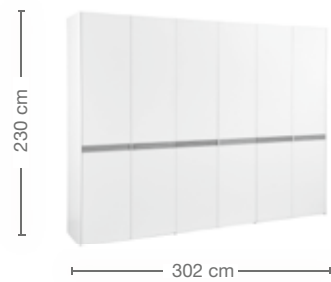
High-quality design that keeps its promises and complies with the highest moral and ecological benchmarks – that is our philosophy for producing durable furniture for feel-good homes for tomorrow. This is what matters to us.



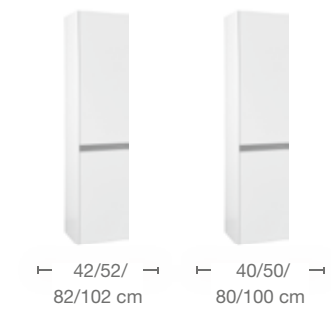
PRODUCT OVERVIEW

Wardrobes

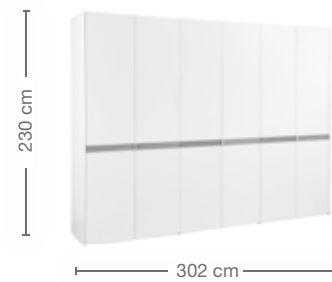
6-door hinged-door wardrobe
Depth 62 cm



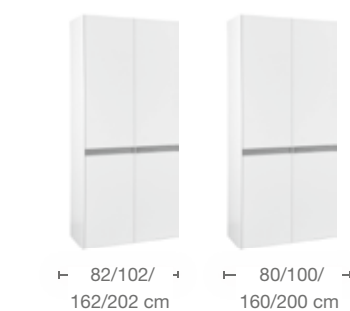
Basic and add-on units for
individual wardrobe extensions



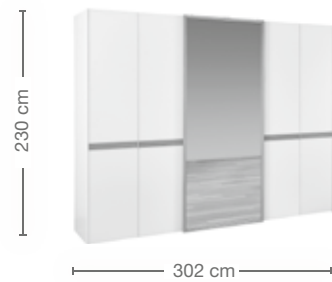
6-door folding-door wardrobe
Depth 62 cm



Basic and add-on units for
individual wardrobe extensions



5-door hinged-door wardrobe
(centre unit: designer sliding-door unit with mirror)
Depth 68 cm



Basic and add-on units for
individual wardrobe extensions



Beds

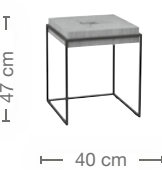
Interior bed length 200 / 210 / 220



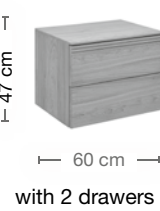
This overview shows individual examples. Further units and all ranges can be found in the product list. All dimensions in cm.

Consoles

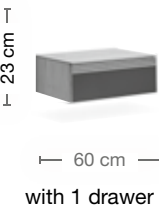
Depth: 40 cm



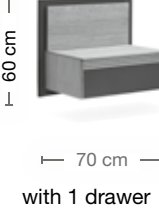
Depth: 45 cm



Depth: 45 cm

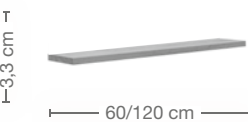


Depth: 46 cm



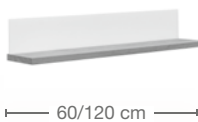
Wall-mounted shelf

Depth: 25 cm



Angular shelf

Optionally with lighting
Depth: 25 cm



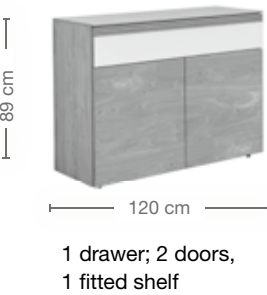
Pouffe

Depth: 41 cm



Chests

Depth: 45 cm



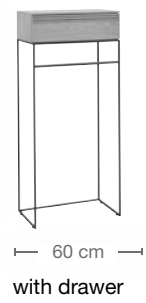
High chest

Depth: 45 cm



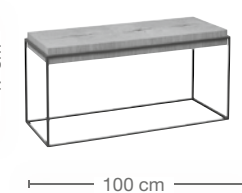
Clothes butler

Depth: 35 cm



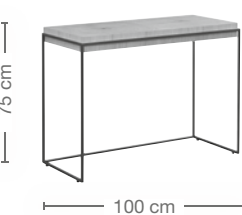
Bench

Depth: 40 cm



Dressing table

Depth: 45 cm



Mirror

Depth: 8 cm



Depth: 2.5 cm
(on carrier plate)



OVERVIEW OF FINISHES

Wardrobes:

Front

Rear-lacquered glass matt

Wood



Pure white Anthracite Oak natura

Carcase outer side

Lacquer

Wood



Pure white Anthracite Oak natura

Cornice

Lacquer

Wood



Pure white Anthracite Oak natura

Beds:

Wooden headboard /
bed frame

Upholstered headboard /
upholstered bed

Wood

Cover collection



Oak natura Cover collection Sleeping 2021

Ancillary units:

Front / Carcase outer side

Accent front

Wood

Rear-lacquered glass matt

Wood



Oak natura



Pure white Anthracite Oak natura

Console wall panel

Console panel

Lacquer

Wood



Pure white Anthracite



Oak natura

Wall-mounted

Angular shelf

Angular shelf panel

Wood

Wood

Lacquer



Oak natura



Oak natura

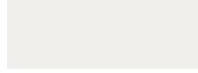


Pure white Anthracite

Substructures / bed arched support /
bed braces

Lacquer

Structured lacquer



Pure white Anthracite

LIVE QUALITY.

hülsta stands for quality made in Germany. As a tradition-rich, third generation family business from the Münsterland, hülsta values perfect craftsmanship in combination with modern manufacturing processes, whilst always focussing on the responsible use of natural resources. hülsta therefore exclusively uses wood from sustainable sources and never tropical wood, thus reducing transportation and protecting the environment. That is why all modular units and base frames from hülsta have been carrying the “Blue Angel” since 1996, an award for products that are low in emissions and environmentally friendly. hülsta – durable furniture in harmony with nature.



All of the products are extensively tested and are subject to strict quality criteria. For new purchases, hülsta always grants a 5-year guarantee. Always inclusive: unlimited support for questions and requests regarding furniture from hülsta.



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The “Blue Angel” is subject to strict criteria. All modular units and base frames from hülsta have been awarded the “Blue Angel” since 1996 for being environmentally friendly and low in emissions.



Since 1974, hülsta has been part of the Deutsche Gütegemeinschaft Möbel (DGM) (German Quality Association for Furniture) and complies with their high standards for quality and consumer protection. hülsta effortlessly complies with the strict criteria that they use for their product testing.